

**Application**

Walls

**Characteristics**

Content: 65% Cellulose, 35% Latex

Finish: Protective Topcoat

Backing: None

Reference Dimension: 10' x 15' (305cm x 457cm)

Maintenance: W-Clean with water-based cleanser.

Customs: Scalable

Country of Origin: USA

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.

Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

**Price**

Installation is sized, priced and produced on a project-specific basis

**Performance**

Flammability: This textile meets all appropriate flammability requirements for walls. See flame certificate for test results.

Lightfastness: 40+ Hours



**Environmental**

Greenguard and Greenguard Gold Certified

Contains Bio-Based Materials

PFC-Free

**Brief**

In his architectural views of Philip Johnson's Glass House, photographer James Welling transforms this iconic subject matter into mutable and transcendent form. Over the course of three years (2006-9), the Glass House served as the laboratory for Welling's photographic experiments in color, transparency, and reflectivity. Approaching the Glass House as a "lens in the Connecticut landscape," Welling manipulates light and the information it carries with it by placing a variety of colored filters over his camera to create unexpectedly saturated images. At once abstract and representational, Glass House May, 2008 alters our perception of a landmark architectural work.

**Warranty**

3 years.

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Complete product information at maharam.com  
800.645.3943



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