Application

Walls

Characteristics

Content: 65% Cellulose, 35% Latex Finish: PFAS-Free Protective Topcoat Backing: None Reference Dimension: 10' x 16' 8" (305cm x 508cm) Customs: Scalable Country of Origin: USA Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls. Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

Price

Installation is sized, priced and produced on a project-specific basis

Maintenance

W-Clean with water-based cleanser. $\boxtimes \bigotimes \boxtimes \boxtimes \oslash \otimes$

Testing

Flammability: AS/NZS 3837 Adhered ASTM E84 Adhered CAN ULC S102 Adhered ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours ***** # **•**

Specifications Sunlight in an Empty Room (Emily Dickinson's Bedroom) 399511

Environmental

Greenguard Gold Certified LBC Red List Free Contains Bio-Based Content FR Free Free of Intentionally Added PFAS

Brief

Using time-lapse photography, Sunlight in an Empty Room (Emily Dickinson's Bedroom) documents the daylong path of sunlight as it traveled across the bedroom where Emily Dickinson lived her entire life, much of it in seclusion. Equally invested in the phenomenal and the psychological, Spencer Finch finds a touchstone in Dickinson, whose poetry is a testament to the mind's ability to create an internal world far more vast than the external one.

Warranty

3 years.

© 2010 Spencer Finch, Maharam under license

Complete product information at maharam.com 800.645.3943



001