

Specifications

Sunlight in an Empty Room (Emily Dickinson's Bedroom)

399511

maharam

Application

Walls

Characteristics

Content: 65% Cellulose, 35% Latex

Finish: PFAS-Free Protective Topcoat

Backing: None

Reference Dimension: 10' x 16' 8" (305cm x 508cm)

Customs: Scalable

Country of Origin: USA

Note on Mold: Intended for use in buildings designed and maintained to avoid moisture on or within walls.

Application must conform to current Installation Guidelines included in each shipment or available at maharam.com.

Price

Installation is sized, priced and produced on a project-specific basis

Maintenance

W-Clean with water-based cleanser.

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Testing

Flammability: AS/NZS 3837 Adhered

ASTM E84 Adhered

CAN ULC S102 Adhered

ISO 5660 Adhered

Lightfastness: AATCC 16.3, 40+ hours

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Environmental

Greenguard Gold Certified

LBC Red List Free

Contains Bio-Based Content

FR Free

Free of Intentionally Added PFAS

Brief

Using time-lapse photography, Sunlight in an Empty Room (Emily Dickinson's Bedroom) documents the daylong path of sunlight as it traveled across the bedroom where Emily Dickinson lived her entire life, much of it in seclusion. Equally invested in the phenomenal and the psychological, Spencer Finch finds a touchstone in Dickinson, whose poetry is a testament to the mind's ability to create an internal world far more vast than the external one.

Warranty

3 years.

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Complete product information at maharam.com

800.645.3943



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